

PROGRAMME NAME: B.A. Honours 4th Semester

PROGRAMME CODE: BNGHCC

COURSE CODE: SEC-2

NAME OF THE COURSE: *Bangla vasa o sahitya bisoyok prakalpa rachana o prakalper uposthaponna.*

YEAR OF OFFERING: 2022

DURATION: 6 MONTHS

OBJECTIVE OF PROJECT:

1. The project was aimed at making students acquire necessary skills of literary analysis.
2. The students are to be introduced to the technicalities of academic writing.
3. The students are to be made aware of current research trends.

FINDINGS:

1. Students extensively researched on language and literature.
2. Students learned the technicalities of academic writing.
3. Students learned about documentation and referencing.

DATE OF VIVA VOCE: 03/08/2022

EXTERNAL: no

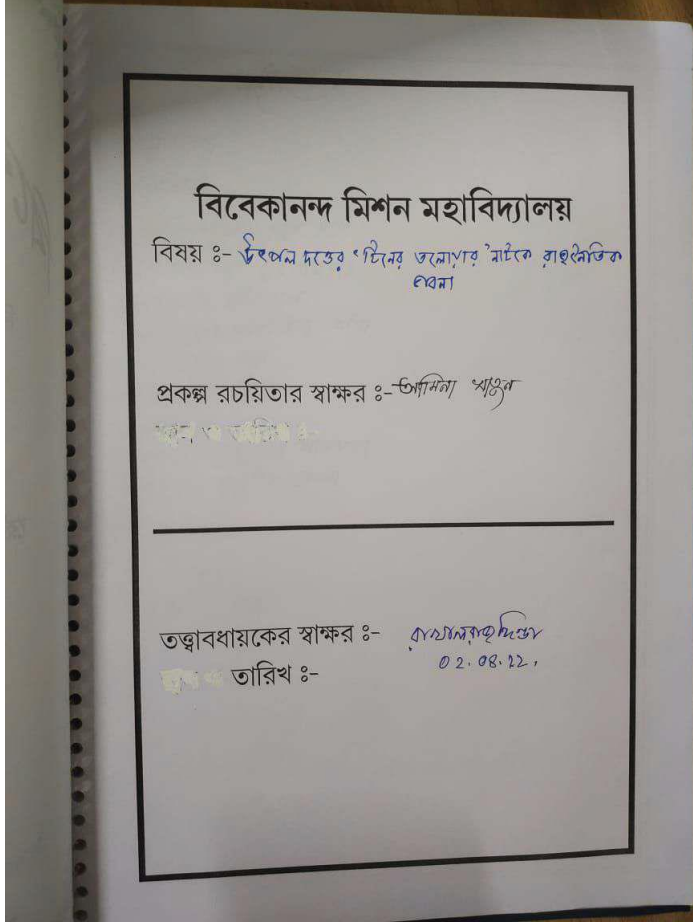
STUDENTS:

AJOY SINGH
AKASH HAZRA
ALIYA KHATUN
AMBIKA LATUA
AKASH MAITY
AMRIT MONDAL
AMRITA DAS
ANAMIKA MAHAPATRA
ANAMIKA PURKAIT
ANKITA PRAMANIK
ANKITA MANNA
ANNAPURNA BERA
ANUARA KHATUN
ANUP KUMAR MALI
ANURADHA PANDA
ANURUPA DAS
ANUSUYA DHALI
ARIJIT DAS

ARKA PRAVA BHATTACHARJYA
ARMINTA MAITY
ARPAN DAS
ARPITA BERA
ARPITA SAMANTA
ARPITA BERA
ARPITA DAS
ARPITA DAS
ARUN KUMAR JANA
ARUP KUMAR DAS
ASMINA KHATUN
ATANU MAITY
BAISHAKHI DAS ADHIKARY
BANASHREE KARAN
BANASHREE MAITY
BANDANA PATTANAYEK
BAPPA DAS
BASUDEV SHEE
BIPUL MONDAL
BISWANATH PRAMANIK
BRATATI DINDA
CHAITALI BERA
CHAMPA MONDAL
CHANDAN MONDAL
CHANDRA PRAMANIK
CHANDRA SEKHAR MONDAL
CHANDRAYEE PRAMANIK
DEBIKA HAZRA
DEEP NASKAR
DIPANKAR MONDAL
DIPANWITA DAS
DIPSIKHA CHAKRABORTY
DWIPANNITA GIRI
DWIPNARAYAN KAYAL
FALGUNI MAITY
FIROZA KHATUA
FULJAN KHADIJA
GOURI DAS
INDRANI BHOWMIK
JAYANTI MAITI
JAYASHREE SAMAI
JOYDEEP BHAUMIK
JULEKHA PARVIN
JULI PAL
JYOTIRMAYEE JANA

KANIKA BARUI
KOYEL RANA
KRISHNA MONDAL
KRISHNA DAS
KRISHNA GHOSH
KRISHNA MAITY
KRISHNA SAMANTA
KUHELKA MONDAL
MADHUMITA MAITY
MADHUMITA MAJI
MADHUMITA MONDAL
MAHUA JANA
MAIDUL MALLIK
MALATI DAS
MALLIKA MANNA
MANISHA MAITY
MANU KHATUN
MARUFA KHATUN
MD ARIFUL ISLAM
MALLIK
MEGHNA DAS
MITALI MAJI
MITALI PAUL
MOBAINA KHATUN
MONALISHA KHATUN
MOUMITA DAS
MOUMITA
BANDYOPADHYAY
MOUMITA BHAUMIK
MOUMITA DAS
MOUMITA JANA
MOUMITA MAITY
MOYALLEMA KHATUN
MRINALINI MALLIK
MRINMOYEE DAS
MUNMUN CHAKRABORTY
NAHID PARVIN
NAMITA DAS
NAZRUL KHAN
NILANJANA DAS
ADHIKARI
NITU SINGH
NURJAN KHATUN
PALLAB DAS
PALLABI MONDAL
PALLABI PRAMANIK
PARAMITA BHOWMIK
PARAMITA MAITY

PAYEL MAITY
PAYEL PANDA



বিষয় :- রবীন্দ্রনাথের কাব্যে কালিদাসের প্রভাব

স্বাক্ষর :- লিপিমা চ্যাম অহুতু

তারিখ- ৩০.০৭.২০২২

তত্ত্বাবধায়কের স্বাক্ষর :- *একমা সার্ভিস*

তারিখ :- ৩০.০৭.২০২২

স্থান :- বিবেকানন্দ মিশন মহাবিদ্যালয়

PROGRAMME NAME: B.A. General 6th Semester

PROGRAMME CODE: BNGGCC

COURSE CODE: SEC-4

NAME OF THE COURSE: *Bisoy vittik alochona o alochonapatra uposthapon*

YEAR OF OFFERING: 2022

DURATION: 6 MONTHS

OBJECTIVE OF PROJECT:

1. The students are required to develop extensive knowledge of the subject
2. The students are required to practice original modes of thinking and textual analysis.
3. The students are encouraged to develop skills of audio-visual presentation.

FINDINGS:

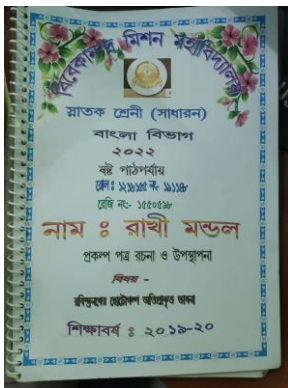
1. The students extensively worked with current research works.
2. The students showed interest in a large variety of literary texts
3. They utilized the chance to develop speaking skills

DATE OF VIVA VOCE: 12/07/2022

EXTERNAL: no

STUDENTS:

BANASHREE KANDER
RAKHI MONDAL
SATYAJIT CHAKRABORTY
SUMON MONDAL
MAJKURA KHATUN
KAUSIK SAMANTA
TAPAN MONDAL
HABIBULLAH SAHA
SUMANA JANA





স্নাতক শ্রেণী (সাধারণ)

বাংলা বিভাগ

২০২২

ষষ্ঠ পাঠপর্যায়

প্রকল্পপত্র রচনা ও উপস্থাপনা (SEC4T)

বিষয়

মাল্যদান

রেজিঃ নং - ১৫৫০৬৫৫

রোল নং - ১২১৬১৫৫ - ১৯১১৭৫

PROGRAMME NAME: P.G. 2ND Semester

PROGRAMME CODE: BNGPG

COURSE CODE: BNG-205

NAME OF THE COURSE: *Seminar o Gabeshanadharmi Prakalpa Rachana*

YEAR OF OFFERING: 2022

DURATION: 6 MONTHS

OBJECTIVE OF PROJECT-

1. The curriculum aimed at assessing the students' ability to conduct original research work.
2. The project was designed to make students familiar with research and seminar presentation.
3. The over-all aim was to encourage original thinking among students.

FINDINGS-

1. The students showed their interest in diverse fields of literature.
2. The students studied in depth various research articles and current works.
3. They showed commendable skills in giving seminar presentations of their respective research papers.

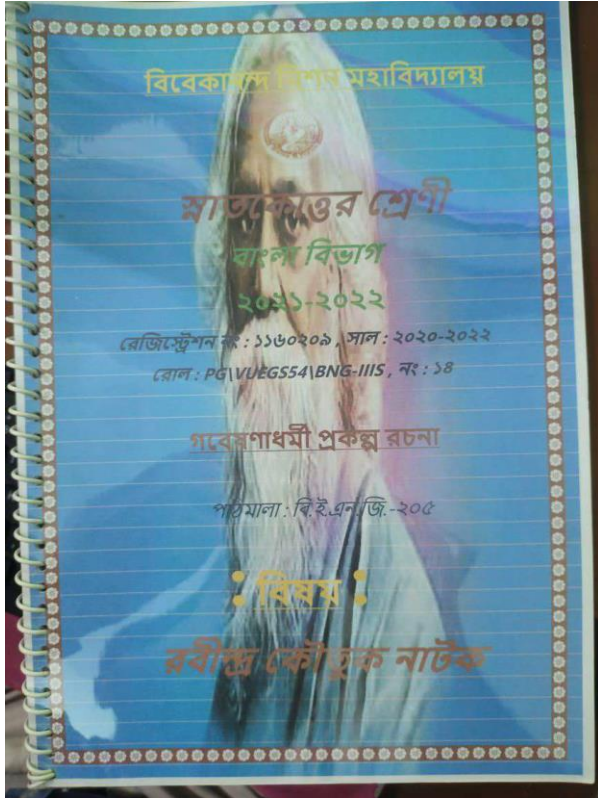
DATE OF VIVA VOCE: 01/08/2022

EXTERNAL: Dr.Paramesh Acharya

STUDENTS:

1. Anita Maji
2. Anamika Bhunia
3. Susmita Das
4. Susmita Pradhan
5. Susmita Mishra
6. Moumita Sahoo
7. Moumita Bhunia
8. Sumana Jana
9. Suman Naskar
10. Jyotirmoy Das
11. Krishnendu Roy
12. Raghunath Bhattachariya
13. Pritam Baidya
14. Surajit Bhowmik

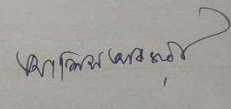
15. Sourav Kumar Das
16. Dipanwita Das
17. Baisakhi Das
18. Banashree Nayak
19. Haripriya Bhunia
20. Mampi Pramanik
21. Poulami Das
22. Sukla Samanta
23. Priyanka Jana
24. Moitree Das
25. Mousumi Khatua
26. Puja Das
27. Moumita Gaunia
28. Tripti Pramanik
29. Sneha Ghorai
30. Dipsikha Bhunia
31. Banashree Hait
32. Sushama Maity
33. Farida Khatun
34. Sampa Pramanik
35. Sobha Jana
36. Kaberi Dolai



বিষয় : ঋষিঋ শৈল্পিক গানের

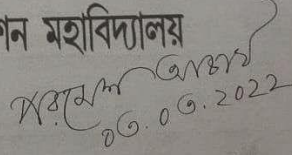
স্বাক্ষর : মুক্তাশুভা মুখার্জী

তারিখ : ২৬.০২.২০২২

তত্ত্বাবধায়কের স্বাক্ষর : 

তারিখ : ০৩.০৩.২০২২

স্থান : বিবেকানন্দ মিশন মহাবিদ্যালয়


২৬.০৩.২০২২

PROGRAMME NAME: P.G. 3RD Semester

PROGRAMME CODE: BNGPG

COURSE CODE: BNG-305

NAME OF THE COURSE: *Rabindra Sahitya-Prakalpa Rachana*

YEAR OF OFFERING: 2022

DURATION: 6 MONTHS

OBJECTIVE OF PROJECT-

1. The project aimed at developing the students' knowledge about the versatile art of Tagore's genius.
2. The aim was to develop an interest in Tagore's works and their social consciousness.
3. The students were required to develop the art of literary comprehension and representation.

FINDINGS-

1. The students showed admirable competence in shedding light on diverse aspects of Tagore's works.
2. They extensively read current research works on Tagore.
3. They supported their projects with sufficient documentation.

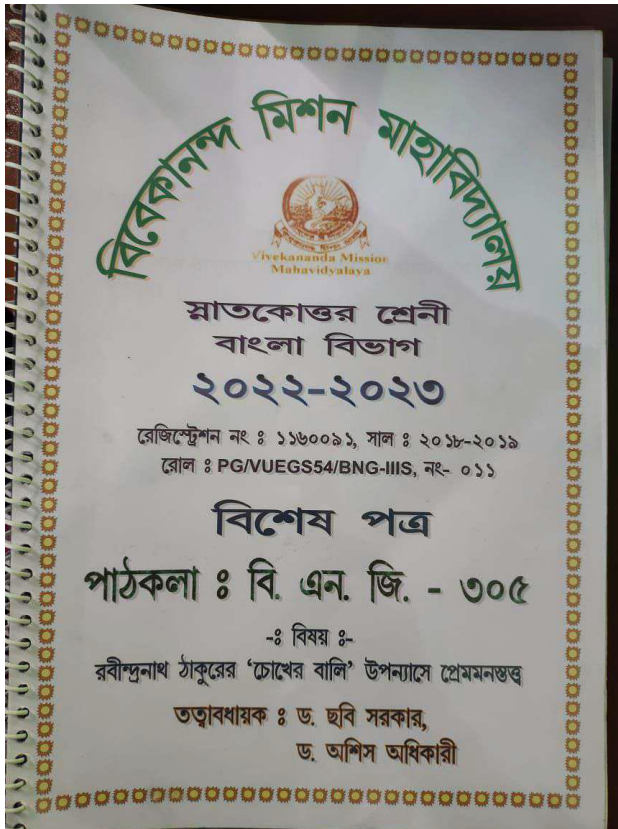
DATE OF VIVA VOCE: 23/02/2022

EXTERNAL: Prof. Amitava Mistry

STUDENTS:

1. Anita Maji
2. Anamika Bhunia
3. Susmita Das
4. Susmita Pradhan
5. Susmita Mishra
6. Moumita Sahoo
7. Moumita Bhunia
8. Sumana Jana
9. Suman Naskar
10. Jyotirmoy Das
11. Krishnendu Roy
12. Raghunath Bhattachariya
13. Pritam Baidya
14. Surajit Bhowmik

15. Sourav Kumar Das
16. Dipanwita Das
17. Baisakhi Das
18. Banashree Nayak
19. Haripriya Bhunia
20. Mampi Pramanik
21. Poulami Das
22. Sukla Samanta
23. Priyanka Jana
24. Moitree Das
25. Mousumi Khatua
26. Puja Das
27. Moumita Gaunia
28. Tripti Pramanik
29. Sneha Ghorai
30. Dipsikha Bhunia
31. Banashree Hait
32. Sushama Maity
33. Farida Khatun
34. Sampa Pramanik
35. Sobha Jana
36. Kaberi Dolai



ঐক্যবানন্দ মিশন মহাবিদ্যালয়



স্নাতকোত্তর শ্রেণী

বাংলা বিভাগ

২০২২-২০২৩

রেজিস্ট্রেশন নং- ১৫৫০০৭৬ সাল-২০১৮-২০১৯

রোল-PG/VUEGS54/BNG-IIIS নং-০৭

প্ৰবেশনাম্নী প্রকল্প রচনা

পাঠমালাঃ বি.ই.এন.জি -৩০৫

-ঃবিষয়ঃ-

রবীন্দ্রনাথ ঠাকুরের 'পোটমোডের' হোটেলের সম্পর্কের টানাপোড়েন

তত্ত্বাবধায়কের নামঃ- ড. ছবি সরকার

ড: আশিস অধিকারী